

# Extratonal Infrastructure # 15

Thursday October 3  
Start 20:00

3 x Acts

Nightshift  
(S)LOW FREQUENCIES  
Become Hees Black Cod

Varia  
(Gouwstraat 3)

# Extratonal Infrastructure # 15

Thursday October 3  
Start 20:00

3 x Acts

Nightshift  
(S)LOW FREQUENCIES  
Become Hees Black Cod

Varia  
(Gouwstraat 3)

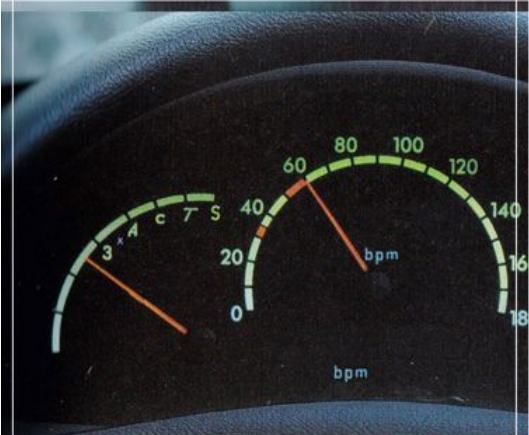
# Extratonal Infrastructure # 15

Thursday October 3  
Start 20:00

3 x Acts

Nightshift  
(S)LOW FREQUENCIES  
Become Hees Black Cod

Varia  
(Gouwstraat 3)



Every month, **The Platform for Extratinality** gives the latest musical tendencies a stage at Varia. For October we have invited three groups that will challenge your dreary mindset. With the help of sunny improvisations, they are bound to disperse the autumn clouds for a while!

**Nightshift** are a four-piece music collective from Glasgow who recently released their new album 'Homosapien' via Trouble In Mind Records. After several line-up changes, during which the band lost some members, added some new ones and then shook up the line-up, they managed to transform their playful and chaotic energy into songs with a hitherto unparalleled optimistic urgency. The chaos of these existential times drives them further and further into a dizzying universe, of which we will bear witness at Varia.

**(S)LOW FREQUENCIES** is a desire of (delaying) time and (situating) space to explore (in conversation) low frequencies and their impact on bodies and spirits. Through experimentation with a synthesiser, guitar, microphone and comfortable spaces the group is interested in shaping sonic land(scape)s. They approach sound making through soft connecting and slowing down as resistance.

**Become Hees Black Cod** is the lovechild of the Patagonic symphonic triangle player Titi Tabarnac and Rotterdam local Daniel O Fockerty aka. golden throat who sometimes plays the banjo. Their music is the ultimate normal mix of rock, pop, jazz and classical noise. Watch out because they might take their grandchildren along who can turn out quite nasty on a codless evening. First record coming up soon, but not tonight.

**Date:** Thursday, 3 October 2024  
**Door:** 19:30h CET  
**Start:** 20:00h CET  
**Entrance:** 5 euro  
**Location:** Varia (Gouwstraat 3)



extratonal.org

Elke maand geeft **Het Platform Voor Extratonaliteit** de nieuwste muzikale tendensen een podium bij Varia. Voor oktober hebben we drie groepen uitgenodigd die jouw mistroostige gedachten zullen uitdagen. Met behulp van zonnige improvisaties drijven ze de herfstwolken voor even uiteen!

**Nightshift** is een vierkoppig muziekcollectief uit Glasgow dat onlangs hun nieuwe album 'Homosapien' uitbracht via Trouble In Mind Records. Na verschillende line-upwisselingen, waarbij de band een aantal leden verloor, een aantal nieuwe erbij kreeg en de bezetting daarna door elkaar schudde, slaagde ze erin hun speelse en chaotische energie om te zetten in nummers met een tot nu toe ongeëvenaarde optimistische urgentie. De chaos van deze existentiële tijden drijft hen steeds verder een duizelingwekkend universum in, waarvan we bij Varia getuige zullen zijn.

**(S)LOW FREQUENCIES** is een verlangen naar (het uitstellen van) tijd en (het situeren van) ruimte om (in gesprek) lage frequenties en hun impact op lichaam en geest te verkennen. Door te experimenteren met een synthesizer, gitaar, microfoon en comfortabele ruimtes is de groep geïnteresseerd in het vormgeven van sonische landschappen. Zij benaderen het maken van geluid door zacht verbinden en vertragen als weerstand.

**Become Hees Black Cod** is het liefdeskind van de Patagonische symfonische triangelspeeler Titi Tabarnac en de Rotterdamse Daniel O Fockerty, ook bekend als de gouden keel die soms banjo speelt. Hun muziek is de ultieme normale mix van rock, pop, jazz en klassieke noise. Pas op, want misschien nemen ze hun kleinkinderen mee, die op een avond zonder cod behoorlijk gemeen kunnen zijn. Binnenkort verschijnt hun eerste plaat, maar niet vanavond.

**Datum:** Donderdag, 3 Oktober 2024  
**Deur:** 19:30u CET  
**Start:** 20:00u CET  
**Entree:** 5 euro  
**Locatie:** Varia (Gouwstraat 3)



extratonal.org

Every month, **The Platform for Extratinality** gives the latest musical tendencies a stage at Varia. For October we have invited three groups that will challenge your dreary mindset. With the help of sunny improvisations, they are bound to disperse the autumn clouds for a while!

**Nightshift** are a four-piece music collective from Glasgow who recently released their new album 'Homosapien' via Trouble In Mind Records. After several line-up changes, during which the band lost some members, added some new ones and then shook up the line-up, they managed to transform their playful and chaotic energy into songs with a hitherto unparalleled optimistic urgency. The chaos of these existential times drives them further and further into a dizzying universe, of which we will bear witness at Varia.

**(S)LOW FREQUENCIES** is a desire of (delaying) time and (situating) space to explore (in conversation) low frequencies and their impact on bodies and spirits. Through experimentation with a synthesiser, guitar, microphone and comfortable spaces the group is interested in shaping sonic land(scape)s. They approach sound making through soft connecting and slowing down as resistance.

**Become Hees Black Cod** is the lovechild of the Patagonic symphonic triangle player Titi Tabarnac and Rotterdam local Daniel O Fockerty aka. golden throat who sometimes plays the banjo. Their music is the ultimate normal mix of rock, pop, jazz and classical noise. Watch out because they might take their grandchildren along who can turn out quite nasty on a codless evening. First record coming up soon, but not tonight.

**Date:** Thursday, 3 October 2024  
**Door:** 19:30h CET  
**Start:** 20:00h CET  
**Entrance:** 5 euro  
**Location:** Varia (Gouwstraat 3, 010)



extratonal.org